



Adjust color / color settings

How do I?	Steps to perform
<p data-bbox="86 371 478 411">Adjust color / color settings</p> <p data-bbox="86 443 226 483">Automatic</p> <p data-bbox="86 595 327 635">Print in Grayscale</p> <p data-bbox="86 850 415 890">Manual color adjustment</p>	<p data-bbox="611 339 1346 451">Setting color options to Automatic typically produces the best possible print quality for color documents. The Automatic color adjustment option optimizes the neutral-gray color treatment, halftones, and edge enhancements for each element in a document.</p> <p data-bbox="611 483 1304 547">NOTE: Automatic is the default setting and is recommended for printing all color documents.</p> <p data-bbox="611 587 1346 675">Select the Print in Grayscale option from the printer driver to print a color document in black and white. This option is useful for printing color documents that will be photocopied or faxed.</p> <p data-bbox="611 715 1283 770">When Print in Grayscale is selected, the product uses the monochrome mode, which reduces use of the color cartridges.</p> <p data-bbox="611 842 1356 954">Use the Manual color adjustment option to adjust the neutral-gray color treatment, halftones, and edge enhancements for text, graphics, and photographs. To gain access to the manual color options, from the Color tab, select Manual, and then select Settings.</p> <div data-bbox="1388 379 1986 946" style="border: 1px solid black; padding: 5px;"> </div>





How do I?	Steps to perform
<p>Adjust color / color settings (continue)</p>	<p>Manual color options</p> <ul style="list-style-type: none"> • Halftone options affect the color output resolution and clarity. <ul style="list-style-type: none"> • Smooth provides better results for large, solid-filled print areas and enhances photographs by smoothing color gradations. Select this option when uniform and smooth area fills are the top priority. • Detail is useful for text and graphics that require sharp distinctions among lines or colors, or images that contain a pattern or a high level of detail. Select this option when sharp edges and details are the top priority. • The Neutral Grays setting determines the method for creating gray colors used in text, graphics, and photographs. <ul style="list-style-type: none"> • Black Only generates neutral colors (grays and black) by using only black toner. This guarantees neutral colors without a color cast. This setting is best for documents and grayscale viewgraphs. • 4-Color generates neutral colors (grays and black) by combining all four toner colors. This method produces smoother gradients and transitions to other colors, and it produces the darkest black. • The Edge Control setting determines how edges are rendered. Edge control has two components: adaptive halftoning and trapping. Adaptive halftoning increases edge sharpness. Trapping reduces the effect of color-plane misregistration by overlapping the edges of adjacent objects slightly. <ul style="list-style-type: none"> • Maximum is the most aggressive trapping setting. Adaptive halftoning is on. • Normal sets trapping at a medium level. Adaptive halftoning is on. • Light sets trapping at a minimal level, Adaptive halftoning is on. • Off turns off both trapping and adaptive halftoning.

