



## Proof the output on the monitor

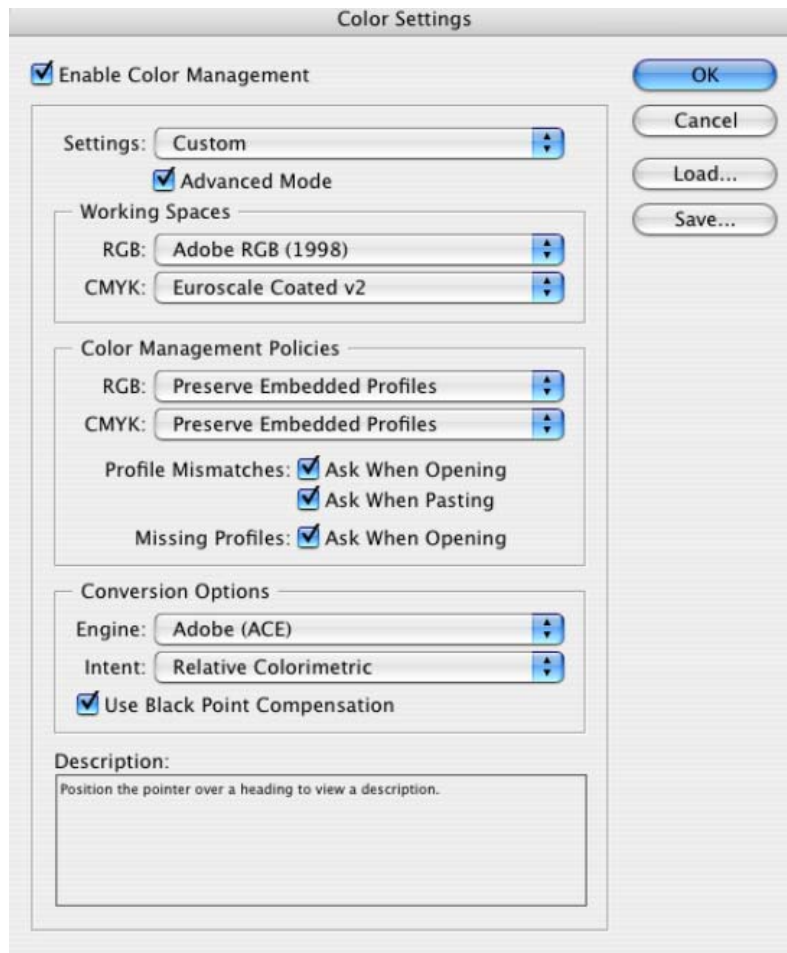
Application: Adobe InDesign CS

Printer: HP Designjet 30/90/130 series

Software: HP Driver

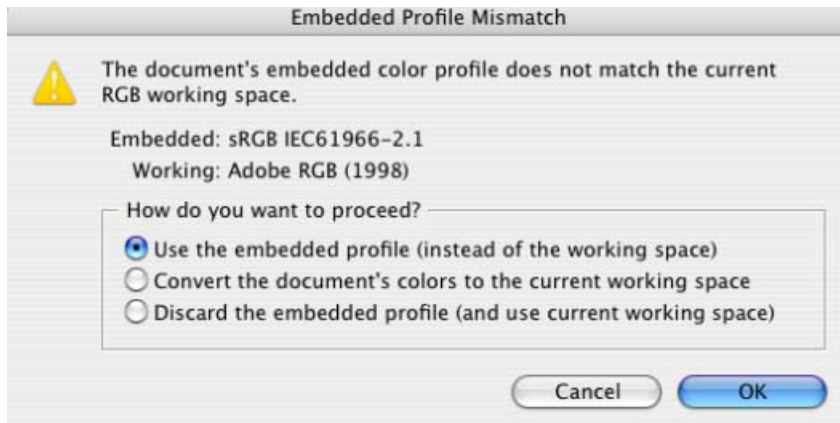
Operating System: Mac OS X

1. First recommendations:
  - See the [Media type functionality & features](#) and choose the most appropriate media.
  - It is essential you have the media type correctly calibrated with the printer and print mode, consult the [Calibrate my printer](#) document.
  - In order to get a correct display, it's also essential you have the monitor profiled, consult the [Profile my monitor](#) document.
2. Open Adobe InDesign CS.
3. Configure the **Color Settings, Edit menu > Color Settings...**:
  - Check the **Enable Color Management** checkbox.
  - Make sure the **Advanced Mode** check box is ticked.
  - **Working Space > RGB**: Adobe RGB (1998).
  - **Working Space > CMYK**: Euroscale Coated v2 (for Europe), U.S. Web Coated (SWOP) v2 (for US) and Japan Standard v2 (for Japan).
  - **Color Management Policies**: Preserve Embedded Profiles.
  - **Profile Mismatches**: check **Ask When Opening** and **Ask When Pasting**.
  - **Missing Profiles**: check **Ask When Opening**.
  - **Conversion Options > Intent**: Relative Colorimetric.

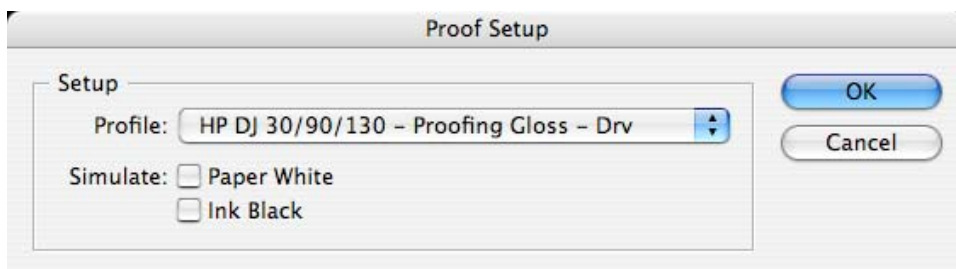


- Click **OK**.

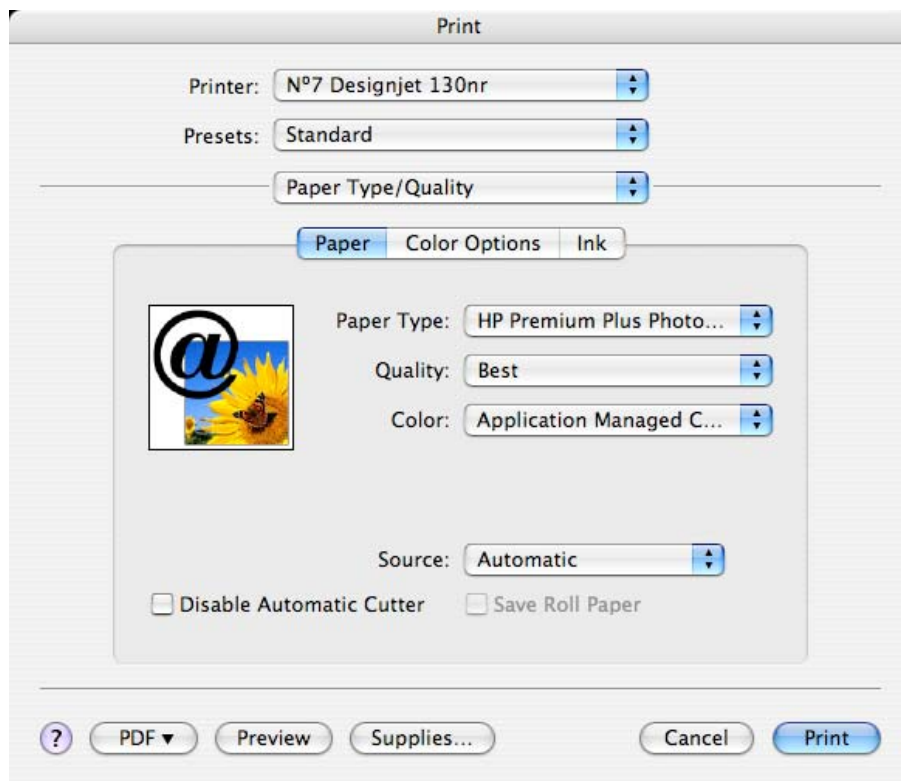
4. Open the image, **File menu > Open...**:
  - If the document has an embedded color profile that does not match the current working space, select **Use the embedded profile**. Otherwise, select **Assign current working space**.



- Click **OK**.
5. Place the images if needed, **File menu > Place...**, browse the image and click **Open...**
  6. So that you get a good display select a High Quality Display, **View menu > Display performance > High Quality Display**.
  7. Make sure you have configured the **Document Setup** appropriately for your document, **File menu > Document Setup...**
  6. Configure the **Proof Setup** dialog box in order to proof the output on the monitor, **View menu > Proof Setup > Custom...**:
    - **Profile:** Select the profile of the output device you want to proof; the printer profile generally depends on the printer model and the media type. If you don't have it on the list, you should copy it in the next folder:  
*/Library/ColorSync/Profiles.*
    - **Simulate > Paper White:** This setting only affects the display, check it if you want to emulate the white of the paper.

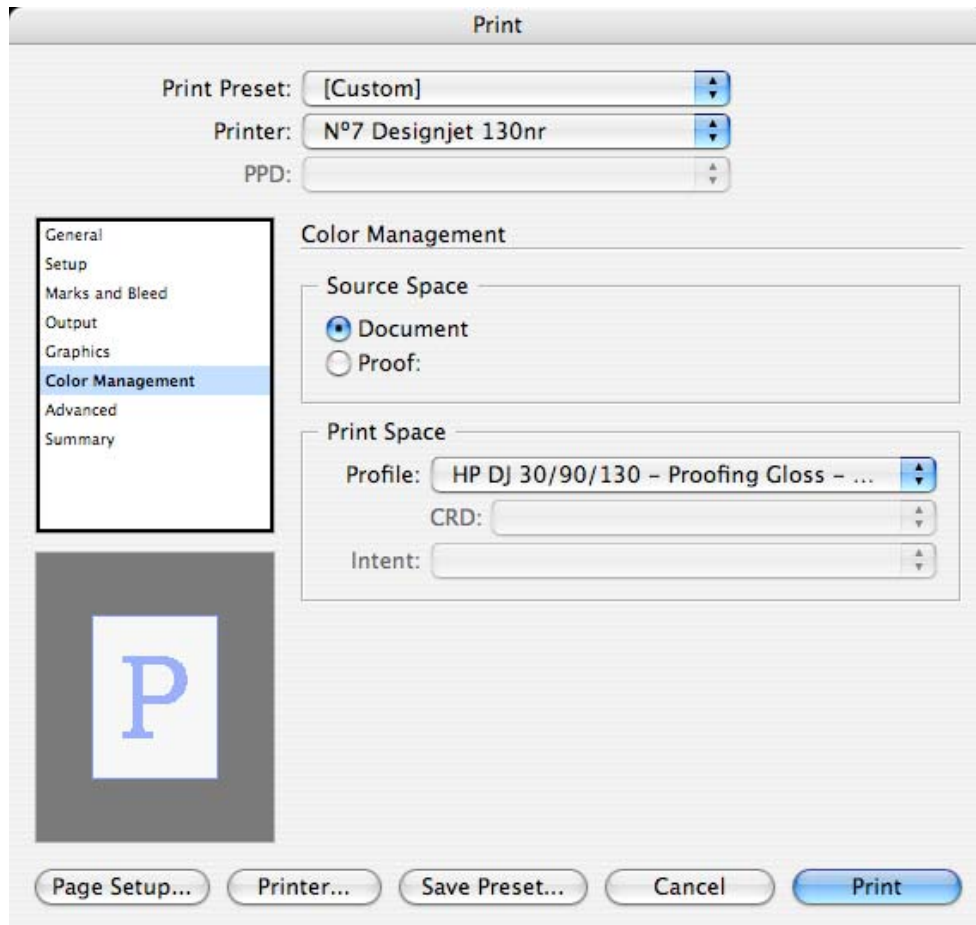


- Click **OK**.
  - Now, you can retouch your image and the monitor will show you how it's going to look once you've printed it.
8. Printer settings, **File menu > Print... > Setup...** button:
- **Printer...**: Select the printer (ex. hp designjet 130).
  - **Page Setup...** button:
    - **Format for:** Select the printer.
    - **Paper Size:** Select the paper size of the media loaded on the printer.
    - **Orientation:** Select the orientation of your image on the paper.
    - Click **OK**.
  - **Printer...** button:
    - **Paper Type/Quality > Paper** tab:
      - **Paper Type:** Select the media type that is loaded on the printer.
      - **Quality:** Best.
      - **Color:** Application Managed Colors.



- Click **Print**.
9. Adobe InDesign **Print...** settings:
- **Setup** (left hand menu):
    - **Paper Size:** Defined by Driver.
    - **Options:** Select the scaling option you need.
  - **Output** (left hand menu):

- **Color:** Composite RGB.
- **Color Management** (left hand menu):
  - **Source Space:** Document.
  - **Print Space > Profile:** Select the profile of the printer and media type you will use to print, it should be the same selected in the **Proof Setup** dialog box.



- Click **Print**.

For more information on HP Designjet products

[www.hp.com/go/designjet](http://www.hp.com/go/designjet)

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