



Proof the output on the monitor

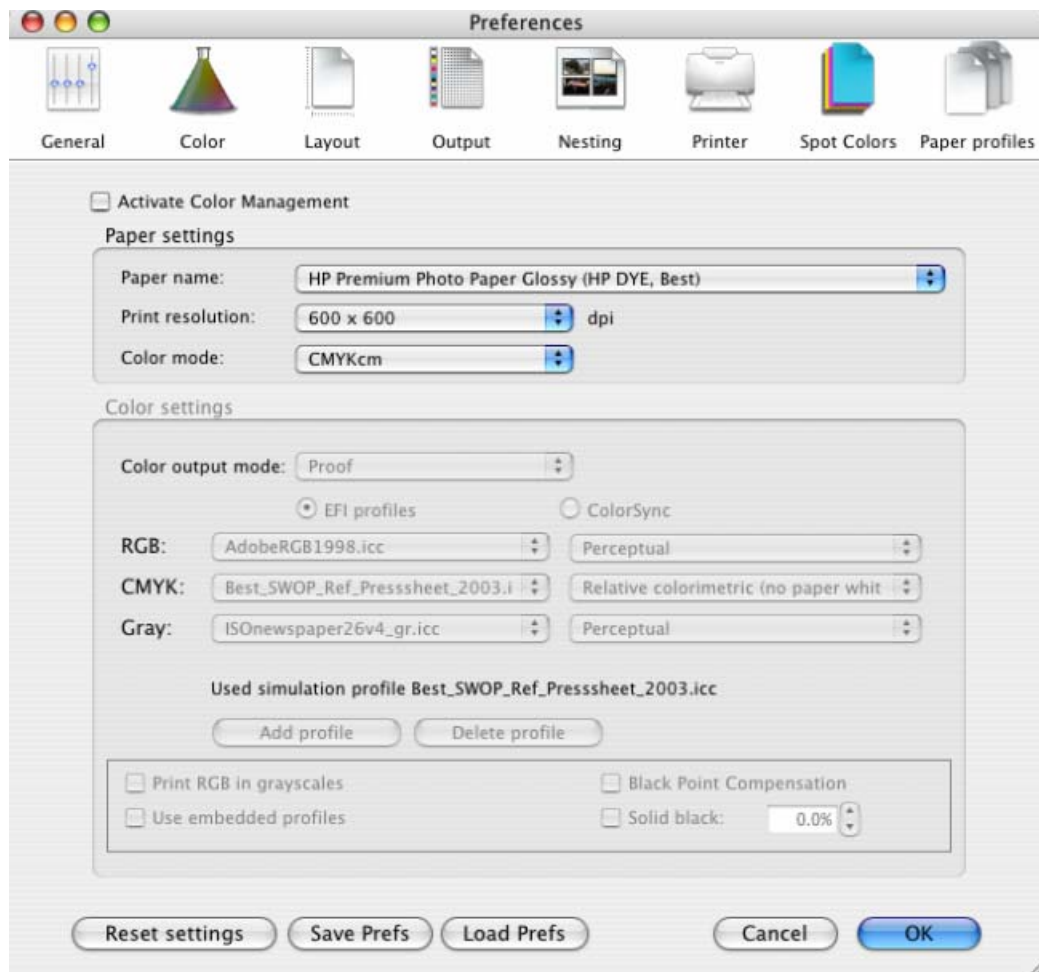
Application: Adobe InDesign CS

Printer: HP Designjet 30/90/130 series

Software: EFI Designer Edition for HP

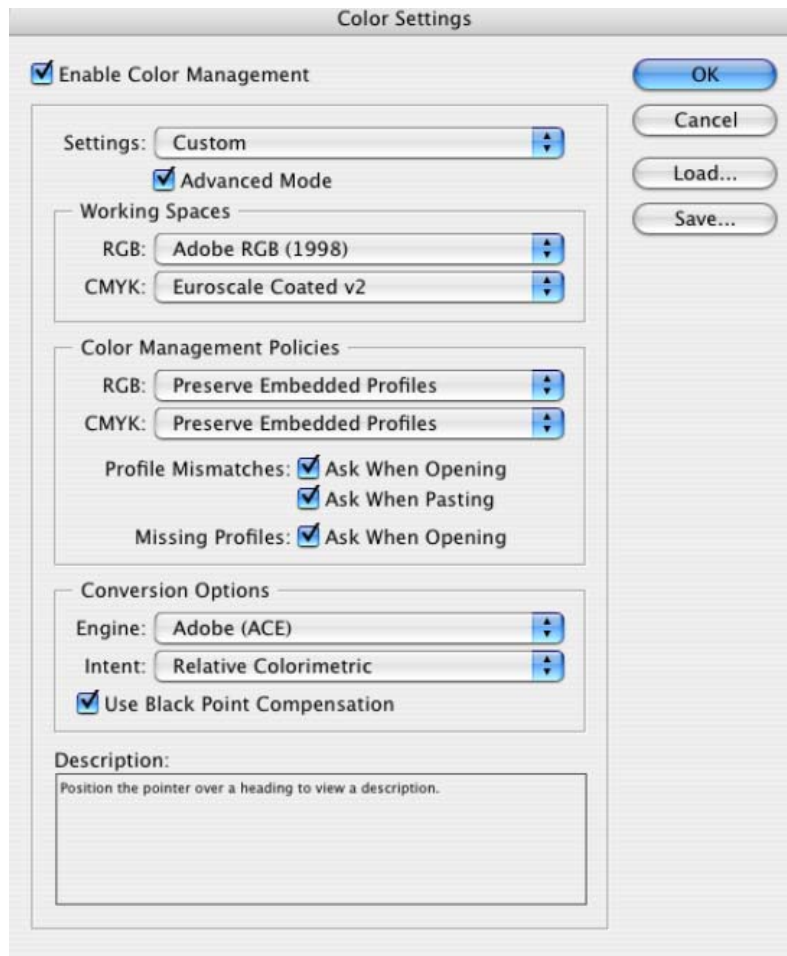
Operating System: Mac OSX

1. First recommendations:
 - See the [Media type functionality & features](#) and choose the most appropriate media.
 - It is essential you have the media type correctly calibrated with the printer and print mode, consult the [Calibrate my printer](#) document.
 - In order to get a correct display, it's also essential you have the monitor calibrated, consult the [Profile my monitor](#) document.
2. Open the EFI Designer Edition RIP.
3. EFI Designer Edition RIP settings, **Preferences**:
 - **Color**:
 - Uncheck the **Active Color Management** checkbox.
 - **Paper name**: Select the paper type that is loaded on the printer (always calibrated) and "Best" print quality.
 - **Print resolution**: 600 x 600.

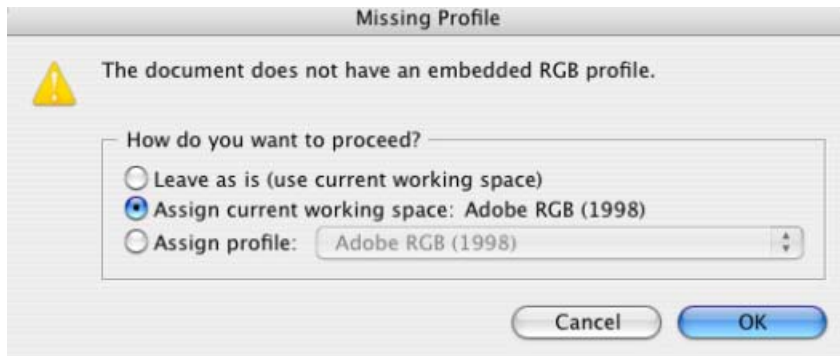
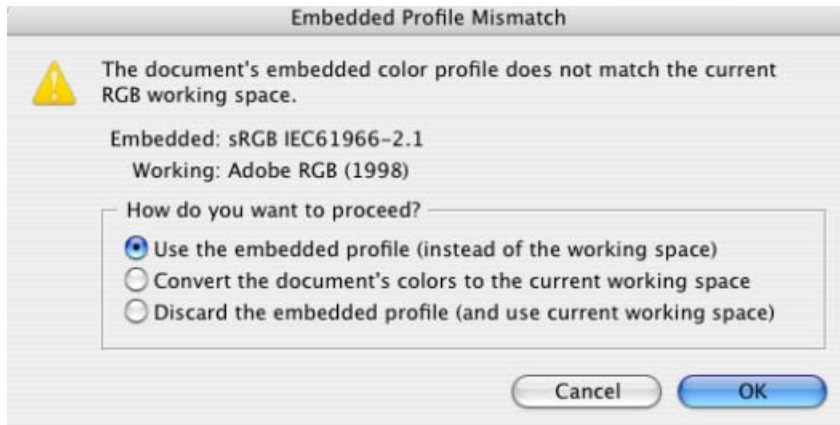


- Click **OK**.
4. Open Adobe InDesign CS.
 5. Configure the **Color Settings, Edit menu > Color Settings...**:
 - Check the **Enable Color Management** checkbox.

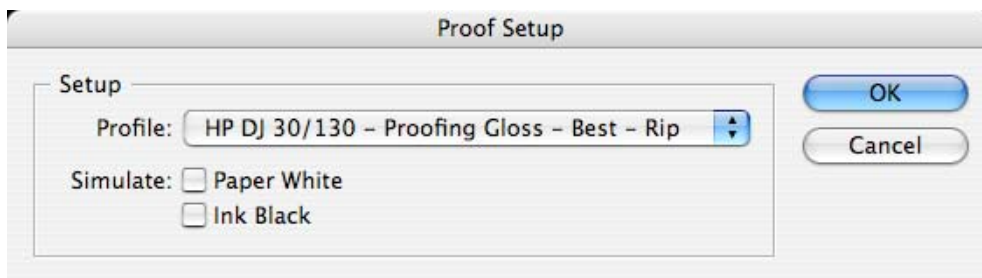
- Make sure the **Advanced Mode** check box is ticked.
- **Working Space > RGB:** Adobe RGB (1998).
- **Working Space > CMYK:** Euroscale Coated v2 (for Europe), U.S. Web Coated (SWOP) v2 (for US) and Japan Standard v2 (for Japan).
- **Color Management Policies:** Preserve the embedded profiles.
- **Profile Mismatches:** check **Ask When Opening** and **Ask When Pasting**.
- **Missing Profiles:** check **Ask When Opening**.
- **Conversion Options > Intent:** Relative Colorimetric.



- Click **OK**.
6. Open the image, **File menu > Open...:**
 - If the document has an embedded color profile that does not match the current working space, select **Use the embedded profile**. Otherwise, select **Assign current working space**.



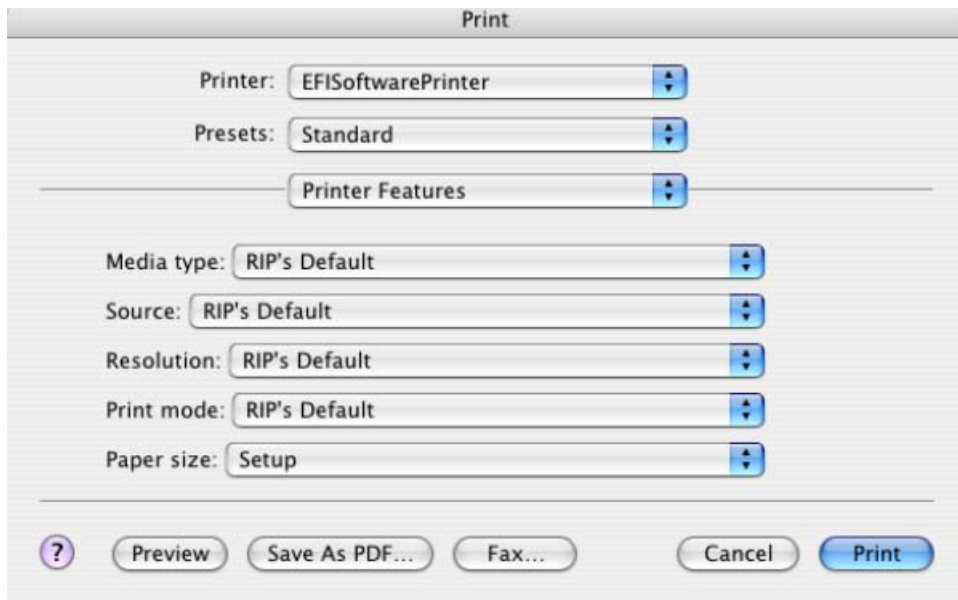
- Click **OK**.
5. Place the images if needed, **File menu > Place...**, browse the image and click **Open...**
 6. So that you get a good display select a High Quality Display, **View menu > Display performance > High Quality Display**.
 7. Make sure you have configured the **Document Setup** appropriately for you document, **File menu > Document Setup...**
 8. Configure the **Proof Setup** dialog box in order to proof the output on the monitor, **View menu > Proof Setup > Custom...**:
 - **Profile:** Select the profile of the output device you want to proof; the printer profile generally depends on the printer model and the media type. If you don't have it on the list, you should copy it in the next folder:
/Library/ColorSync/Profiles
 - **Simulate > Paper White:** This setting only affects the display, check it if you want to emulate the white of the paper.



- Click **OK**.
- Now, you can retouch your image and the monitor will show you how it's going to look once you've printed it.

9. Printer settings, **File menu > Print...**:

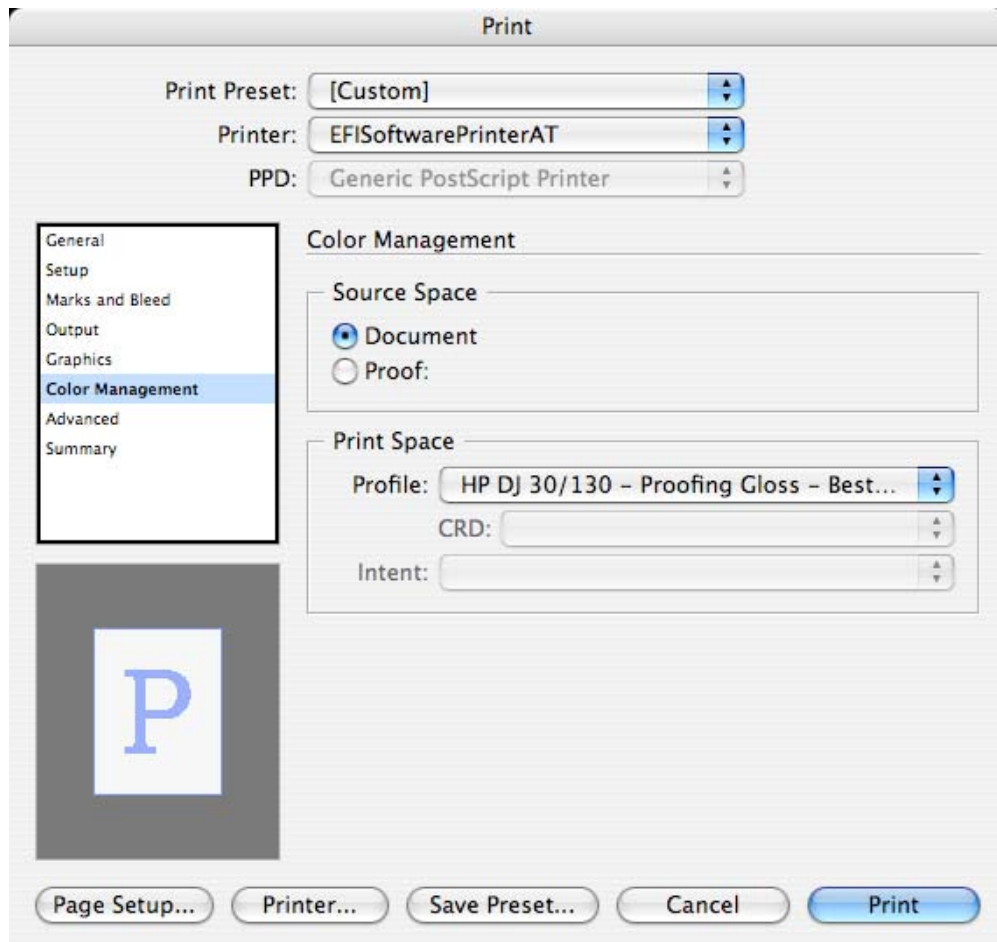
- **Printer:** Select the printer (ex. EFI Designer Edition).
- **Page Setup...** button:
 - **Format for:** Select the printer.
 - **Paper Size:** Select the paper size of the media loaded on the printer.
 - **Orientation:** Select the orientation of your image on the paper.
 - Click **OK**.
- **Printer...** button > **Printer Features** (Mac OS X v10.3):
 - **Paper Size:** Setup.
 - Select **RIP's Default** on the others settings.



- Click **Print**.

10. Adobe InDesign **Print...** settings:

- **Setup** (left hand menu):
 - **Paper Size:** Defined by Driver.
 - **Options:** Select the scaling option you need.
- **Output** (left hand menu):
 - **Color:** Composite CMYK.
- **Color Management** (left hand menu):
 - **Source Space:** Document.
 - **Print Space > Profile:** Select the profile of the printer and media type you will use to print, it should be the same as selected in the **Proof Setup** dialog box.



- Click **Print**.

For more information on HP Designjet products

www.hp.com/go/designjet

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